# THE SHAKERITE

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# Van Aken Center renovation begins

**by Kevin Khayat**

This spring, the Van Aken Center Master Plan will get underway with a major renovation project at Shaker Plaza Shopping Center, supplemented by the addition of Jos. A. Bank Clothiers of Baltimore.

The new tenant, which features clothing for men, women, and children, will use a majority of the space now occupied by the Vogue Theatre, scheduled to close by May 1.

The owners of the shopping center, Wald and Fisher, decided to remodel the 1400-seat theatre because its closing could not be avoided. Patronage has decreased in recent years, they said, chiefly because the Vogue has been unable to compete for first-run movies and because its equipment is out of date.

Jos. A. Bank Clothiers chose Van Aken as its new site over many other locations, including Beachwood Place, because they liked Shaker Heights and did not want to operate in a mall.

Mayor Steven J. Alfred was quoted in a Mar. 15 press release as saying, "The Jos. A. Bank store will be an excellent anchor for the shopping center, and we are pleased that they chose Shaker Heights."

The chairman of the Citizens' Advisory Committee to the Van Aken Plan, Mrs. Barbara Hawkins, said, "Bank is one of the greatest stores around. I couldn't be more pleased to see it at Van Aken, because it will draw not only from the neighborhood, but from surrounding areas because of its high quality and reasonable prices. It's a first-rate store."

This will be Cleveland's first Jos. A. Bank outlet. The franchise is nationwide, with stores in Atlanta, Baltimore, Birmingham, Boston, Charlotte, Chicago, Dallas, Houston, Philadelphia, Richmond, and Washington, D.C.

The exterior renovation of Shaker Plaza will consist of a covered walkway, new lighting, and new signs along the side facing Van Aken, and improvements will be made to the rear facade on Chagrin Blvd. The cost for this first step in the Van Aken Plan is estimated at $1 million.

The mayor was also quoted commending the Plaza's owners, saying, "By making a major capital investment in Shaker Heights, Wald and Fisher have evidenced their confidence in the Van Aken area and are helping us create the climate for further development."

Further development would mean the execution of the rest of the renovation plan. Ideas being considered include the connection of Van Aken Center and Shaker Plaza, removal of Van Aken Blvd. between Farnsleigh Rd. and Warrensville Center Rd., and a covered terminal for the rapid transit with shops and restaurants that would blend in with the area.

# FCC cuts cable control

**by Micah Green**

Officials in local communities, where cable companies have recently justified rate increases by adopting a new Federal Communications Commission rule, are upset, but afraid they will be unable to do anything. The F.C.C. ruling, which became effective Apr. 1, allows communities to determine rates only for a basic 12-channel cable package, and leaves rates for any additional channels at the discretion of the cable company involved. Previously, all rates were subject to review by the community.

The opinion voiced by Newburgh Heights Mayor Ronald D. Sulik is indicative of the general reaction to this new legislation: "We're not happy with the rate increase, but we don't have any control over it." Several other communities have current contracts with local cable companies. These communities are not yet affected by the FCC's decision. As Fairview Park Mayor Joseph M. Gaul puts it, "As long as there's a contract with the city, we have control."

From yet another perspective, Independence Mayor Winfred Wisnieski expressed his belief that the financial position of Space, the local cable company in his district, merited a rate raise." We feel they deserve a raise and it's not that great (an amount)" he said.

Many communities have been fighting rate increases for months, but now, all but the basic rates will be dictated by the cable company. On the basis of the FCC ruling, Cox Cable Cleveland Area Inc. has announced that it will cut the number of channels covered by its basic rate of $6.90 a month from 27 to 14 for subscribers in Brooklyn Heights, Rocky River, Fairview Park, Seven Hills, Lakewood, and Broadview Heights. To receive all 27 channels, subscribers will have to pay $9 a month. In addition, Space Cable has notified four of the ten communities which it services that it will also be raising its rates. Cox and Space are the only local companies thus far to use the FCC ruling, but the conflict over rates is raging elsewhere as cable companies seek increases of as much as 40%. According to the Apr. 1 Cleveland **Plain Dealer**, similar cable services in different communities can differ in cost by as much as 66%. Where one lives also determines whether it is possible to receive such features as the Walt Disney or Playboy Channel.

Community programming is an expensive item for cable companies, and although many companies offer this type of service, for the most part they have no way of ascertaining how many subscribers are viewing these programs. Most companies maintain at least one fully-equipped radio studio, which their programming staffs use for shows on community events, such as high school sports, festivals, council meetings, and parades. Cable representatives allege that the present monthly rate paid by subscribers is not sufficient to cover programming expenses, and that the FCC's ruling is therefore essential for their continued existence.

The F.C.C.'s decision is of particular interest and relevence since its impact will inevitably affect cable subscribers in Shaker Heights.

# Alumnus Russell replaces Mosier as interim band director

**by David Bartram**

The newest addition to Shaker's teaching staff is Mr. John Russell, who replaces the retired Fred Mosier as band director.

Russell joined the staff on Mar. 12, but he has substituted for the choir and band many times before that. He was hired at the suggestion of Mosier and will serve as an interim director for the remainder of the school year until a permanent replacement is found.

As a former Shaker graduate, Russell welcomed the opportunity to return to the high school in a teaching position. Many of his students are the brothers and sisters of his own high school friends, and he says that he, therefore, has more of a personal interest in helping the students to improve their skills.

Russell describes the job as a trade off between administrative tasks and the artistic or musical aspects. He much prefers the musical side, but according to band members, he does an effective job with the administrative parts as well. Says Stephan Froelich, "Russell has a refreshing attitude on the music that we play. I hope for increased attendance at our next concert because of John."

Aside from being graduated by Shaker, Russell is a cum laude graduate of Williams College in Massachusetts. He was on the dean's list and held highest honors in music. He conducted or assisted in conducting numerous musical groups while at Williams, including The Williams Student Orchestra, The Jazz Ensemble, and the Williams Contemporary Music Ensemble.

Graduate school for a degree in conducting is Russell's destination for the next year. He is applying for admission to conservatories in San Francisco, Chicago (Northwestern), and Houston (Rice). He ultimately hopes to get a job as an orchestra conductor.

GORDON

**Russell brings a smiling face to his new job.**

# Xerox Man is produced

**by Brent Silverman**

The basic economic goal of every institution, group, and country is to try to increase production and by doing so to decrease wasted money, time, and aggravation. Keeping in line with this thought, Shaker has established a precedent among United States high schools with the addition of Jack Curtis as facilities management coordinator in charge of copying needs for the school system. In simpler terms, Curtis is being hailed as the "Xerox Man."

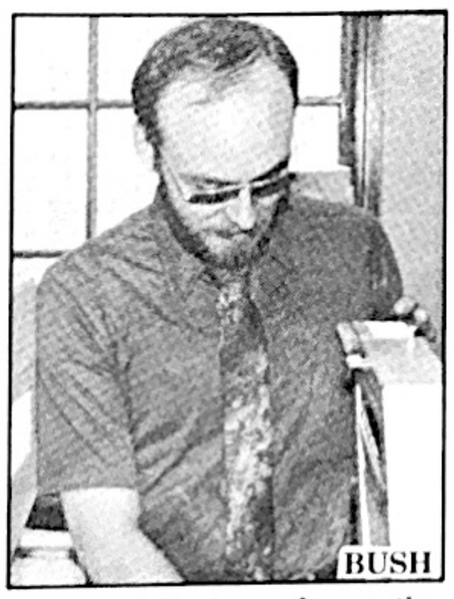
Curtis is a graphic specialist who concentrates on large scale copy production. Based in the high school, he will handle all large scale administrative office reproduction as well as copy tasks large and small for every high school teacher and administrator. He is also well-versed on maintaining and repairing the xerox machines. Hence, there will be no more long lines of teachers waiting to use the machine either because it is being occupied or is inoperable.

Some cynics may be howling that the new post is unnecessary in the light of recent staff cutbacks, but according to the administration the hiring of Curtis through the Xerox Company is economical. C.A. Zimmerman states, "Our demand on the Xerox has increased so measurably that an analysis by the Xerox Company said that it was necessary to get some help."

Curtis has been an employee of the Xerox Company for seven years and has held a variety of jobs. He will remain at Shaker to set up the system and create a rapport with the staff. He will then move on to set up similar systems for other companies, or, if desired, more school systems.

Educated at Berea High and Cuyahoga Community College, where he majored in criminal law, Curtis had no idea that his interests would lead to the Xerox Company. He states, "I fell into it lock, stock, and barrel. It was very lucky."

The addition of Curtis to the staff will literally give rise to Shaker's production.



BUSH

**Copy cat Jack works on the X-rack.**

# Bartram, Minter, and Nelson are candidates for national Presidential Scholarship honors

**by Doug Schattinger**

Each spring, 141 graduating seniors are selected to be Presidential Scholars for demonstrating outstanding leadership, scholarship, and achievement qualities. The students are selected by the Commission on Presidential Scholars, a group of prominent private citizens who are appointed by the President of the United States.

There are only two routes to becoming a Presidential Scholar. The majority of students are chosen on the basis of wide-range academic achievement. Students cannot apply to the academic portion of the Presidential Scholar program and may not be nominated by a school or community. All graduating high school seniors are automatically considered if they have scored well on the Standard Achievement Test (SAT) or on the American College Testing Program (ACT). In January, the field of candidates is limited to 1500 graduating seniors. Then, in February, the 1500 potential candidates must confirm their candidacy and submit essays, questionnaires, secondary school reports, and transcripts to support their candidacies. Shaker boasts three such candidates who have advanced to this stage: David Bartram, Carolyn Minter, and Caleb Nelson. The Commission now must select one young man and young woman from each state, the District of Columbia, Puerto Rico, and from U.S. citizens living abroad.

The only other path to the honor of becoming a Presidential Scholar is outstanding scholarship and advancement in visual or performing arts or in creative writing. The Commission selects a group of graduating seniors who participate in the Arts Recognition and Talent Search (ARTS), a nationwide program developed to recognize and honor youth who have demonstrated excellence in the arts. The students then must confirm their candidacies and submit necessary information and materials. The Commission on Presidential Scholars then selects 20 graduating high school seniors to be honored as Presidential Scholars.

In June, the 141 Presidential Scholars are invited to Washington D.C. as guests of the Commission. They are then honored by their elected representatives. A five-day National Recognition Week, which allows the Presidential Scholars to talk with senators, congressmen, U.S. Supreme Court Justices and prominent U.S. citizens, culminates in the presentation of medals in a ceremony sponsored by the White House.

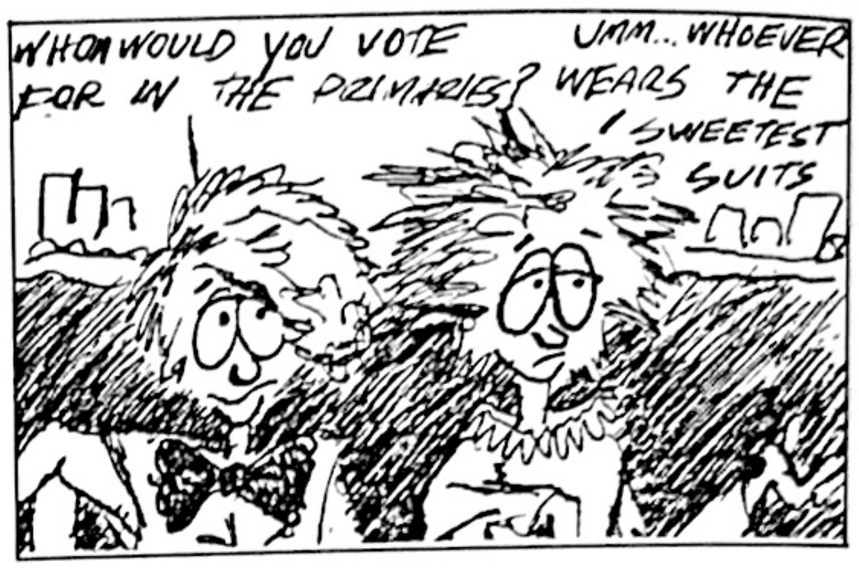
# Dems should choose Hart

## - An editorial -

Out of the remaining Democratic candidates, Senator Gary Hart of Colorado seems to have the best qualities, ideas, and policies as a potential President of the United States. Hart is young, quite experienced and keen to work in the White House. But good looks aren't enough; there should be some real substance behind a Democratic party leader. Gary Hart has this substance, and as a result is the best man for the position.

The American public has been overwhelmed with the saying, "Yeah, but Hart's got "new ideas." This line has been repeated so many times that it's becoming hackneyed. Many people are slowly losing interest in Hart; they are tired of hearing this vague line without knowing any of Hart's specific policies or stands on the issues. It is unfair to judge a candidate solely from television commercials and the news. Hart, once one analyzes, does indeed have something to say.

The fact that Hart, unlike Mondale, hasn't been in the White House can be looked at in a positive light. Since he has been working his way up, he knows more about what the American people want. He also has less of a tendency to fall into the White House rut and be trapped by old patterns. Mr. Hart displays an attractive foreign policy easily differentiable from Reagan's. Mondale, on the other hand, has some shockingly similar views of our role in the third world to our trigger happy leader in Washington. Domestically speaking, although Hart could stand to borrow a few of Mondale and Jackson's views, he has a solid internal policy. He has historically been concerned about civil rights, the environment and most social programs for the poor and unemployed. In the long run, Gary Hart adds up to be the best overall Democratic candidate for President. If anyone will be able to give Reagan trouble in November, it will be Hart.




# Mondale is the Democrat's chance

**by Herman Graham**

Democrats, independents, and anti-Reaganites: we are faced with a crisis of dire emergency. The situation is the division of the Democratic Party into the factions of Jesse Jackson's newly-tenacious Black voters, Gary Hart's "Yuppies," and Walter Mondale's "New Dealers." These sects, while instrumental in assuring a fair Democratic platform, have the potential to dilute our campaign against the Reagan administration. The man who is unquestionably the best qualified to unite the party is former Vice-President Walter Mondate.

Senator Gary Hart has attempted to lead the American people into believing that Mondale's ties to "special interest" groups and the political establishment in Washington will *prevent him from being an able administrator. First, one must realize that Mondale's endorsements originate from groups such as labor, the elderly, Hispanics, Jewish Americans, and Blacks.* In actuality, support from these diverse groups will make Mondale appreciate the American picture as a whole rather than favor one group like Reagan favors the affluent. Furthermore, Mondale's ties to the "establishment" will increase his ability to pass necessary legislation through Congress. For example, Mondale has learned the methods of negotiation from serving in both executive and legislative offices. However, a relative outsider such as Hart or Jackson would encounter similar impasses to securing effective legislation as Jimmy Carter did in his term as President.

I realize that experience and political connection alone are not sufficient to make a president; however, Walter Mondale believes in policies which can unite the party. For instance on foreign policy, he favors a reduction of U.S. forces in Honduras with the assurances of non-intervention in that region from Nicaragua as a prerequisite to withdrawal. Mondale's moderate positions on foreign policy such as this one will satisfy the military-minded South as well as Hart's liberals in New England. Furthermore, Mondale's continued support of civil rights by leading legislation for the Fair Housing Act of 1968 and through voting for the change of Senate rules preventing civil rights bills has made him popular in the Black community. Finally, he has realized the government's obligation to help America's industries compete in foreign markets. For example, the successful bailout of the Chrysler Corporation by the Carter administration was vehemently lobbied for passage in Congress by Mondale when he was vice-president. Not only will Mondale's economic policies ensure him votes, but also they will decrease our trade deficits in Japan.

Ultimately, Mondale must meet Rev. Jackson's demands for the extension of the Voting Rights Act in order to enjoy fully the prize of the new Black voters. In addition, he must reconcile and mediate his differences with Hart on economic issues. Also, Mondale should offer Hart the vice-presidency to ensure a unified party. A Mondale-Hart ticket and the newly-registered Black voters will create a formidable challenge for the politically powerful Ronald Reagan.

# U.S. must forget its differences with U.S.S.R.

**by Alan Weiss**

The United States has for years been proclaiming that one of the biggest threats to national security has been the Soviet Union. Acting on this belief, presidents have built the United States' defense network into an efficient killing machine just in case the Russians should ever chance to war against us. The U.S. now has such a huge number of atomic missiles aimed at Russia that it could blow up Russia and the world over ten times. The Soviet Union has built up the same defense against the United States. It seems that the peoples of our two nations are caught within a conflict akin to the cold war, or perhaps more similar to two young boys trying to see who can beat up who in order to prove his strength.

The biggest question in all of this undeclared conflict is why it began in the first place. There is no point in either country's history where the nations were in direct physical war with one another; we were even allies at one point in time, yet fear and hatred of Russia runs deep within the majority of Americans. The only real answer to the question is that our current fear is a sustained custom which has been perpetuated since the 1920's. The why behind the U.S.'s hostility towards Russia lies lost in time, so we're involved in this great strife against the Soviet Union without even knowing the reason.

It is not possible to accept the U.S.S.R's overuse of their military prowess in such examples as Poland and Afghanistan, yet has the United States really tried to achieve peace by increasing defense and aiming more guns (missiles) at the Kremlin's head? Perhaps it's time to act in a similar fashion to the way Israel and Egypt did a number of years ago by forgetting our differences and finally drawing a close to this irrational struggle with the U.S.S.R. This cold war, after all, is helping neither country and all it's really doing is leading to further fear and more worry between the nations. Isn't it time that we realized that the greater strength lies not in the number of missiles we have, but in our ability to swallow our pride and reach out to finally let go of old feelings and make peace between nations?

# A letter to the editor

**by Tim Pohl**

No serious attempt to deal with the smoking problem at Shaker High has ever been a success. The essential reason for this failure is that any measure designed to prohibit the smoking of cigarettes merely makes the habit more attractive and "Kool" to the conformists (86.97% of the student body). Simply, any prohibition is an encouragement for our incorrigible generation. What is the solution then to this problem which threatens the mighty Red Raiders with serious bronchitis in the winter? Obviously the administration ought to declare tobacco legal and enact rules forbidding the consumption of lollipops inside school buildings. Should the school make this uncharacteristic and somewhat brilliant decision, smoking would instantly become really "beat" and only ultra-outcasts would continue to light up at every opportunity. Outside, kids in leather jackets would be strutting around saying, "hey, yo, ya got any pops? Yeah, Blow Pops, my brand." The dangerous and smelly cigarette habit would be passe, and all the school would have to worry about would be the ensuing dental cavity problem for which the school has no responsibility. So, are you going to do it and be smart? Or are you going to sit back and throw your hands up in desperation with a problem which can be so easily solved?

# Faith cannot be forced in the schools

**by David Bartram**

One might think that, because I am a Christian, I would favor institutional prayer in public schools. My Christian beliefs are exactly what cause me to reject the idea, however. To put prayer in public schools would be to make a farce of the freedoms that God has given us and of prayer itself.

I am a Christian because I choose to be a Christian. I pray because I choose to pray. Neither of these are things that God has ever made me do. In short, I must come to the Lord; he will never force himself on me. If God, therefore, does not tell me to pray, then I am not about to listen to the Supreme Court or Ronald Reagan tell me to pray. They simply do not have that authority from the Constitution or from the Bible.

Even if that authority were present, the kind of prayer that would result would have to be so watered down that it would be rendered meaningless and ineffective. If I cannot pray to God in the name of Jesus Christ, then my prayers have no value. Yet the Jewish people at Shaker, who constitute probably about twenty-five percent of the student body, obviously would not tolerate praying in Jesus' name. Prayer for me is something that is either personal or meant for the body of Christ, and a public school is neither personal nor the body of Christ.

This issue has importance for me because it is a strong symptom of the fundamentalist revival that many of us see today in this country. I am opposed to that movement. There are people who would prescribe for us how to pray, and I have too much respect for God to believe that he must depend on a rigid code of behavior rather than dealing with us as individuals.

I understand the intentions behind a proposal such as instituting prayer in public schools, but that proposal is the wrong approach to the problem. If the fundamentalists want more people to pray, then I suggest showing people a reason to pray as God has done for His people, and then everyone can make his or her own choice. Faith is a matter of personal will, and to try to force faith on people is to undermine the whole concept of what faith is.

Signed articles on this page represent the view of the writer and not the editorial opinion of the newspaper.

THE SHAKERITE

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# DAVE'S DISC

by Dave Richman

During the past year or so, heavy metal bands have become a dime a dozen; what with outfits like Quiet Riot, Accept, and Motley Crue appearing and trying to capitalize on the young, male set. All this loud, raucous music is nice and pleasant, but I would prefer the more tasteful, mature (?) metal by slightly older bands. Like our old German friends, Scorpions, who happen to have a superb new album: **Love at First Sting.**

Now I am admittedly biased in favor of what noise these guys make, but I don't think Quiet Riot could ever match the energy put forth by Scorpions in "Bad Boys Running Wild" or "The Same Thrill." Guitarists Matthias Jabs and Rudolf Schenker break out with the best of them during "Rock You Like a Hurricane," while lead shouter Klaus Meine fulfills his position in "Crossfire."

As always, Schenker pens all the music on "Love at First Sting," and as always, there is some relief from all the heavy metal insanity. "Still Loving You" sounds more like a loud air supply than a bunch of leather jacketed Germans. "Coming Home" is similar, only just when you feel safe from the screaming, Matthias Jabs puts up a full-fledged guitar assault and the boys are back with more metal.

As long as they've been around making noise, Scorpions are probably not yet deaf. But if they are, they cut great records for guys who can't hear.

# Students reveal views on reading

by Darin Bartram

A survey recently conducted at the high school asked students a few questions concerning their reading activities. They were then asked to tell how they felt about assigned English readings.

The results of the survey were varied among the different academic levels. Overall, most students favored the adventure books and modern books. Most students stated that on the average they only read between one and three hours a week. The next highest category was from three to five hours.

The advanced classes preferred the adventures, classics, and modern books. About one-fifth of the class replied that they liked adventure books. The same number favored the classics and one-third liked modern books. The others were varied from the romances to religious books. Most of the advanced class read between one and five hours a week.

The regular classes favored the adventure, romance, humorous, and modern books. One-fifth liked each of these categories. Very few liked the classics. The regular classes read from one to five hours a week.

The level two classes were more diversified in their choices for books. Equally well-liked were the horror, modern, romance, adventure books. Approximately one-fifth of the students liked each category. They read from one to three hours a week.

The students were then asked to express how they felt about being forced to read certain books for English. The results of this question were varied from one who thinks it should be outlawed to one who said that it is the best thing that could be "forced" on students.

The average response to this question was that it was acceptable. As one student replied, "I have no problem with being forced to read, it is the most important skill one can learn." Some felt that being forced to read affected the way one perceives the book. One student wrote, ". . . by being forced to read, it almost makes me have a biased opinion of the literature."

Almost all students responded that since they must read books for English class, they would like to have more choice in the books that they read. A few suggested being allowed to choose from a long list, prepared by the English department, those books that they will read for that year. Many felt that this selection process would improve the quality of the books and make English more interesting.

# Henkel family benefits from difficulties

by Robert Weissman

Life in any political family is difficult. The Henkel family of Cleveland Heights is developing a particularly personal understanding of these difficulties; Mr. Oliver Henkel is the national campaign manager of Gary Hart's presidential campaign.

When Mr. Henkel was first offered the job, he was somewhat reluctant to accept. He realized the problems acceptance would cause for his family; the undertaking of such a massive task would require not only major personal sacrifices, but would also put a strain on his family.

With their oldest son, Peter, having left home to attend Yale (where he is now a sophomore), it was especially difficult for Mr Henkel to make the decision to join the Hart campaign. It was a family decision, though, with all members of the household — Mrs. Sally Henkel, a feature reporter on "Live on Five," Ben, a junior at Hawken, and David, an eighth grader at Hawken — participating in the decision-making process and agreeing on the final determination that led to the house's population dropping again, this time to three.

That such a major position was even offered to Henkel surprised everyone, including Henkel himself, because in essence he has no political background. He met Hart when they both attended Yale Law School, and they have stayed close since then. In fact, both families are very close. In many ways, according to Mrs. Henkel, the Henkels function as an extended family for the Harts, who rely heavily on their friends. The two families have gone on three trips together. The trips have served to bring them closer together and have forged relationships among the Hart and Henkel children. Because of this close relationship, the Henkels know the "real" Gary Hart, not just the image we all see on television. Ben and David classify him as a "quiet, shy, and modest" guy who "laughs a lot," but is somewhat uneasy in front of television cameras "because he is shy in big crowds."

Feeling an affinity for Hart, believing in his ideas, and being somewhat committed to him by the job their father holds, the Henkel children have been working in the Hart campaign. Peter is heading a Hart committee at Yale, Ben is gathering students together to go door-to-door in the just-started Ohio Hart campaign, and David has given a speech to his peers in which he promoted Hart.

The whole family, including Peter, met in New Hampshire the week before the primary there. In what amounted to a very unusual family outing, they weathered the cold and campaigned during the week for Hart.

The trip to New Hampshire was especially enjoyable to the Henkels because it allowed them to see Mr. Henkel. His job as campaign manager is extraordinarily demanding and necessitated his resignation from the prominent law firm of Jones, Day, Reavis, and Pogue. He is unable to spend time at home, though he tries to come home for weekends, even if only for a few hours. As the intensity of the campaign has picked up, however, he has had less time.

The Henkels have been a very close family, and that has made it especially hard for them to see another member of their household leave. Mr. Henkel's leaving, Mrs. Henkel says, left "a major void" in their lives, but the same closeness that made it difficult for him to leave has helped them deal well with the separation. Though it hasn't been easy, the family feels that by giving each other strong support, they have enabled themselves to adjust quite well to the changes they have undergone.

Mrs. Henkel says that the family's experience shows that people should seek a "different direction in life if they think it's a good idea, even if they know the process will be difficult." In the end, she feels, positive results are achieved, whether one wins or loses.

Talking with the Henkels, the validity of this belief is demonstrated. They have adjusted quite well. And all of them look at the situation as a positive learning experience that is enabling them to grow both personally and collectively.

# *Duo "raps" on WDMT*

by Jim Hart

Two Shaker students, Eric Hanson and Bob Frey, have recently launched a meteoric career in the music business. I caught Eric for a moment in between his frequent flights to L.A. and New York. "We've been busy in the studio with our next rap, tentatively titled 'Chilly Willy.'" Eric is referring to their latest musical effort in conjunction with Synergy. They plan to submit it in WDMT's Weekly "Rap Session" contest.

Their first rap, "Gotta Get Out" — now considered a classic — was played on WDMT on Mar. 16. They teamed with the local band Synergy, which provided the music.

Fame hasn't come easy for this dynamic duo. Eric reflects on the early times, "Things were really rough. We had to drink Goebel beer and eat at McDonald's. Now we drink Miller and go to the King." Eric admits that it is uncomfortable being in a position where drugs, women, and wealth are constantly thrust upon them. "Hey, we're just a couple of down to earth guys cannoned into the stars. Hey, but we'll always remember our roots." Bob nodded his head in agreement and tersely commented, "Compromise kills."

Eric believes that not everyone should immediately seek stardom like they did: "It's hard to make it; we were lucky." He tells today's youth to be patient and that their fame will come eventually. "My advice for kids is to stay in school, study hard, and listen to our raps." Bob states, "It's the tail that wags the dog."

# Synergy focuses on first album

by Joni Johnson

Synergy, one of Shaker's newest musical sensations, is captivating the music world with their first hit single, "Project 5."

The group was formed four years ago by three Shaker students: Scott Fergerson, Trent Thomas and Kerwyn Cain. Scott is no longer with the band, but his shoes are being filled by two-year veteran Michael Chapman and most recent member Clay Farley.

In August of 1983 "Project 5" was produced by Ray Ruffin at Time Trax Studio in downtown Cleveland. In a very short time the record, written by Michael, Kerwyn and Trent, was being heard on radio stations in regions of the United States and Europe. The group spent approximately $3,000 on this single, and profits are expected sometime in mid-July.

While concentration is focused on the completion of their first album, Synergy makes very few public appearances. Their most recent performance was on Mar. 17 then they joined Discrepancy for the Go Green dance at Shaker. Previously, they were enjoyed at the Riviera Club, the Spectrum, and the Shaw High School Talent Show.

Unlike several high school bands, Synergy's success has not attracted an overabundance of fans. However, this is not a discouraging factor and holds little importance with the group at the present.

Between practices and performances both Michael and Kerwyn must think about life after Shaker High. Upon graduation each plans to attend college, but Kerwyn is the only member of the group who intends to pursue a music career. Kerwyn plans to major in film scoring and engineering on scholarship at Berkley College of Music in Boston, Massachusetts. Michael is considering a major in electrical engineering and audio recording, and Trent and Clay are presently attending Cleveland State University.

# Announcement

The Shaker Music Department will present its annual Spring Concert on Friday, May 4, at 8:00 P.M. in the large auditorium. The Concert Band, Jazz Ensemble, and Orchestra will perform, all under the direction of Mr. John Russell. Tickets are available from any of the groups' members.

# "Romancing the Stone" offers amusement

by Emilio Llinas

If the recent drought of wild, funny, exciting adventure romances has got you down, there's a gem of a film lighting up Cleveland screens which is all of these and a bit more. **Romancing the Stone,** starring Michael Douglas and Kathleen Turner, somehow manages to offer the viewer a little of everything while keeping him entertained and interested. The movie transforms what might otherwise be a plot bordering on the pathetically corny into a fast paced, amusing, "never a dull moment" show.

The first four or so minutes, which are removed from the plot, left me asking myself, "Is this a joke?", after which the movie really began. The main character, Joan Wilder (played by Turner), is a romantic adventure novelist who gets entangled in a race for a hidden treasure and finds herself gallivanting through tropical rain forests in Columbia. Here she meets young, brash Jack Colton (played by Douglas) and together they do everything from swinging on vines to falling in love.

At times, the movie appears to be somewhat far-fetched, yet its touches of humor allow it to be carried off quite well. As far as action and breathtaking footage go, it leaves little to be desired as most of it takes place in Columbia. Danny Devito from "Taxi" plays a secondary role in the film but is largely responsible for the success of the comedy in the movie providing many hysterical scenes. **Romancing the Stone** is an exciting film made with a certain degree of wit and imagination; I recommend it.

# THE ADVENTURES OF...

# ...MELLOW YELLOW!

THIS IS MELLOW YELLOW, CRASHED ON HIS FAVORITE COUCH WITH HIS KITTY GRITTY. MELLOW'S DAY IS ABOUT TO BEGIN.

DAYBREAK- MELLOW RETURNS TO CONSCIOUSNESS. OVERWHELMED WITH THE EXCITEMENT OF A NEW DAY, HE STARTS RIGHT IN ON HIS MORNING ACTIVITIES.

FIRST PRIORITY... FOOD. ACCOMPANIED BY HIS SUPER JOCK FRIENDS, MELLOW ENJOYS A LITTLE K&C (KETCHUP AND CHEERIOS). HE KNOWS THE VALUABLE VITAMINS AND MINERALS WILL HELP HIM IN THE ENSUING DAY.

HARD MANUAL LABOR— THIS STRENUOUS EXERCISE IS WHAT MADE MELLOW YELLOW THE MAN HE IS TODAY.

NO MORNING IS COMPLETE WITHOUT A QUICK SESSION ON THE DRUMS. BLESSED WITH NATURAL RHYTHM, MELLOW HAMMERS OUT A HEAVY METAL BEAT.

MELLOW'S FRIEND SQUALLOW ARRIVES TO PICK MELLOW UP FOR SCHOOL.

MELLOW, ALWAYS LATE, ADDS THE FINISHING TOUCHES TO HIS GOLDEN LOCKS— HE CAN'T DISAPPOINT THE LADIES...

SQUALLOW, GROWING IMPATIENT, FINALLY KNOCKS ON THE DOOR. AS USUAL, IT IS TO NO AVAIL AND SQUALLOW GOES OFF TO SCHOOL.

WALKING TO SCHOOL, MELLOW ENGAGES IN ONE OF HIS FAVORITE PASTIMES— THE TERRORIZATION OF YOUNGER CHILDREN.

AT SCHOOL, JELL-O FELL-O, ANOTHER OF MELLOW'S FRIENDS, HAS AGAIN FORGOTTEN HIS COMBINATION.

THE TRIO, LEGENDS IN THEIR OWN TIME, HEADS TO CLASS.

THE TRIO ORDERS A LITTLE FEAST TO COMPLEMENT THEIR ENGLISH LESSON.

JELL-O FELL-O, THE AREA'S MOST NOTORIOUS JELL-O DEALER, TRIES TO MAKE A DEAL WITH A CLASSMATE, SNEEVE.

MELLOW, BEFORE HEADING TO HIS NEXT CLASS, RUBS HIS LUCKY LOVE MEDALLIONS.

THE RESULTS ARE OBVIOUS...

MELLOW ISN'T ALL BRAWN AND BEAUTY. HE OFTEN ENJOYS A MEAN GAME OF CHESS WITH HIS ARCH-RIVAL SORI ORI.

IN THE HALL, JELL-O FELL-O TEMPTS A HESITANT CUSTOMER.

MOHNEY SMILES OVER THE MONUMENTAL BUST OF JELL-O FELL-O.

PHOTOS BY DAVID CASARETT

MELLOW, NOT OWNING A LIBRARY CARD, BORROWS A FEW MAGAZINES TO KEEP JELL-O FELL-O BUSY AT THE STATION.

HEADING BY CUSHMERE BELL

THE DAY DONE, MELLOW HEADS HOME...

PRODUCED BY THE TRIO:
MELLOW YELLOW – BOB FREY
SQUALLOW – ERIC HANSON
JELL-O FELL-O – JAMES LEVY

# "Little Shop of Horrors" devours Palace audience

by Gloria Rose

The recently-renovated Playhouse Square area features some of the area's best live entertainment, such as the widely-acclaimed musical **Little Shop of Horrors,** which recently played at the Palace Theatre. Winner of the New York Drama Critics' Award for best musical of the year, the production is an outrageously funny and incredibly clever musical comedy with a lot of meaning and a clear theme.

**Little Shop of Horrors** is unusual and totally hilarious. The storyline is punctuated with energetic music and rhythmic choreography. All this enhances a well-developed story that contains a sadistic motorcycle-riding dentist, a clumsy stockboy-turned-botanist, and a singing plant.

The setting is skid-row throughout. Skid-row shelves the rejects of school, the failures of business, and the outcasts of life. Everyone wants to escape it. The wonderful singing and dancing trio is also made up of school rejects. Mr. Mushnik's floral shop, where most of the action takes place, is a business failure because "no one buys flowers on skid-row." The bums that decorate the doorwells are also rejects.

Seymour, the stockboy at Mushnik's, creates a new plant which he names Audrey II. He has named his creation Audrey II because he cannot have Audrey I, a dumb, shapely blond co-worker who lets her boyfriend, the sadistic dentist, beat her up. Seymour's new plant brings instant interest to Mr. Mushnik's shop.

Seymour discovers that Audrey II, a medium-sized plant that looks like an inverted green strawberry, does not want water, sunlight, or plant food. She tolerates roast beef, but she really, really wants human blood. She keeps demanding more blood and Seymour is stuck with the terrible task of keeping her full.

**Little Shop of Horrors** is bloody funny. Audrey II is surrounded not only by leaves, but also by an extraordinary acting crew. The multi-talented cast performs with zeal, vigor, and freshness. Like Audrey II, they develop. They start as fantastic and conclude by being fabulous. They do not seem silly or look inappropriate around the plant, but work well with her.

By Act II, Audrey II has grown into a massive conglomeration of green leaves, and a yellow core which once resembled a strawberry looks more like a baby shark. Her massive lips part to reveal a mouth with purple, gushy insides accented and framed by black furry hair. From this strange mouth comes incredibly sarcastic lines. Audrey II chants, sings, and raps to Seymour. She has a rich, deep voice that sounds like James Brown's. Her voice fills the theater just as a lion's roar fills the jungle. Regardless of her monster-like appearance, she has a sassy human personality to her. A raw, meaty joke delivered by her is automatically five times funnier. Audrey II bellows at Seymour and ridicules him. Seymour created her, but he cannot control her.

**Little Shop of Horrors** is a dramatic comical miracle that enables the audience to release all the laughter from within themselves. It is by no means a casual grouping of cliches and stale jokes. It is an expression of human (and plant) feelings.

**Little Shop of Horrors** is just one of the many fine productions presented on Playhouse Square throughout the year. For more information on upcoming productions and for tickets, call 523-1755.

# 'Discovery' trip proves unifying

by Dan Stark

For the fourteenth consecutive summer, the Student Hosteling Program, located in Conway, Massachusetts, is offering a series of bicycling trips throughout the world. All together, there are 77 trips offered, and 18 different itineraries. Trips vary in difficulty and range in length from 2 to 6 weeks. Some trips combine bicycling and backpacking in, for example, the Swiss Alps, Canadian Rockies, and the North Cascades. Teenagers between the ages of 13 and 18 are eligible to participate.

Many Shaker students have already taken part in a SHP summer program. A few of the students that have participated in the past are Kenny Danford in 1982 and 1983, Kim Davis in 1983, and Katie Towson in 1982.

Both Katie and Kim agree that the trip was fantastic and feel that they learned a great deal. Katie said, "It seriously was one of the best experiences I've had," while Kim expressed her feelings about the trip by saying that "You feel self-sufficient because you're carrying everything with you." While Katie's 6 week hiking and bicycle trip took her throughout Washington state and the Canadian Rockies with 10 other people, Kim's trip took her through Maine in just 3 weeks.

One of SHP's major philosophies is that one is not allowed to know anybody else on the trip, so as to allow everybody to start off the same. "You're forced to meet people, and you can't form cliques," said Katie. After a while, participants learn how to get along and gradually adapt to one another. After a lengthy 2 to 6 week trip, the cyclists become very close with the other people on their trip and are quite reluctant to return home.

Most people that have participated with SHP will certainly agree that it is a superior way to get into shape, their bicycles being the only means of exercise and transportation.

The Conway-based directors of SHP, Ted and Barbara Lefkowitz, have been involved with bicycle hosteling trips for the past 19 years. Prices range from $535.00 to $2,836.00, depending upon the trip, and of course, its length. For further information concerning the Student Hosteling Program, write to the Student Hosteling Program, Box E, Conway, MA 01341, or call toll-free at 1-800-343-6132.

# Enthusiasm mounts for AFS exchange trip

by Elizabeth Whitmore

AFS will be taking its third short-term exchange trip Apr. 24-29 to Trumbull, Connecticut. Approximately 40 students will be leaving at 7 A.M. on Apr. 24 *for the twelve-hour drive by chartered bus. Students will be staying alone or in pairs with host families selected for them.*

The coordinator of this trip and AFS advisor, Ms. Sally Raymont, stressed that this is not a vacation. "Students are expected to get and complete all school work they will miss while gone," she said. "It is an educational experience, with backing from the Board of Education."

The trip will not be all work and no play, however. There will be a trip to the campus of Yale University, as well as a Saturday in New York City, an hour and a half away. During the week, students will be attending classes at Trumbull High School with their hosts.

AFS co-presidents Trish Lindbloom and Debbie Smart are both eagerly anticipating the trip. Said Trish, "I'm looking forward to the trip. I feel it will be a great learning experience as well as a vacation from Shaker life." And *Debbie commented, "Look out New York City; here comes Deb and Trish!"*

Previously, AFS groups from Shaker have traveled to Dover, Delaware, and Wyoming, New York. Both trips were successful. The trip to Trumbull follows a visit by Trumbull students to Shaker in early March of this year. During that time they attended classes with Shaker hosts, were shown our Rapid Transit System, and were taken downtown for some sightseeing.

Sophomores Ken George and Eric Brown are also waiting for this trip. Said Ken, "I'm really psyched for the trip. The people were really cool and they thought we were pretty cavalier." "I'm going for the bus ride," Eric joked.

With this kind of enthusiasm, the trip to Connecticut is apt to be a success for AFS and all the people involved.

GORDON

**AFS club plans for their up- coming exchange trip.**

# Melton is "Up With People"

by Becky DeNelsky

Many students are unaware of the tremendous amount of talent a number of Shaker students possess in drama and choir-related activities. Brady "Chip" Melton, a senior, is an excellent example.

Chip is a member of "Up With People," a unique group of students combining their talents in singing, acting, and dialogue to learn about the differences in cultures throughout the world.

If you have not heard of "Up With People," then where have you been? Over 10,000 applications are received each year to fill only 550 openings. Obviously Chip has a great deal of talent!

"Up With People" is described as a "cultural classroom." More than 22 different countries are represented as well as diverse religions, races, and economic backgrounds. The group begins its tour abroad sometime in August.

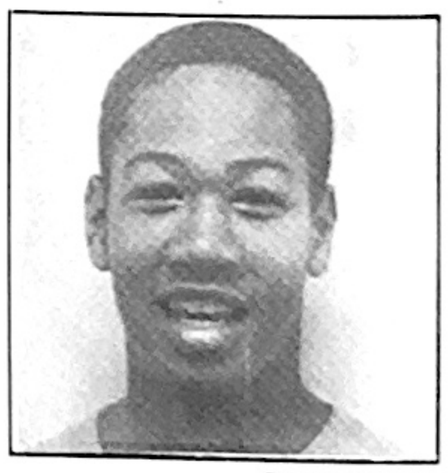
Chip auditioned in November of 1983 at the Convention Center with hopes of becoming one of the talented 550 who would be on one of the five casts of "Up With People." He learned of his acceptance on Feb. 14, 1984. Chip will formally begin his college career in September of 1985 because "Up With People" is a year-long commitment. However, he will receive college credit at The University of Arizona because of his work with the tour group.

Chip will travel to Tuscon, Arizona, in July and will remain there for five to six weeks practicing and learning parts. For the next ten months he will be traveling over 32,000 miles, living with "host families." Chip and his cast will stay in over 90 different cities. These stops will certainly expose him to the many cultural differences of people living all over the world.

Each student in "Up With People" will pay a tuition to help cover the expenses of the group. This tuition will cover approximately one third of the group's annual revenue. The remaining expenses are covered by performance revenue, sale of show-related products, and tax-deductible contributions.

Chip has been involved with many activities in addition to "Up With People." He has participated in speech and debate and plays guitar for the jazz band at Shaker. He is a member of the Cantus Singers, which performs light musicals and religious cantadas, and he has been a member of the First Baptist Church Bell Choir for the past two years. Chip was a member of the Ohio State Fair Choir for three weeks in the summer of 1983 and is a member of three choir groups in Shaker: A Cappella Choir, Chamber Choir and The Chanticleers. Chip recently "brought down the house" in the Shaker Review with his act "What Am I Doing?" He has also been part of a national training program, The Youth Leadership Corp., for the past two years, a group which is sponsored by the American Baptist Churches.

Chip feels very strongly about the positive experiences he is receiving by working with "Up With People." Says Chip, "I love the drama, music, and color of the stage production. I love people. To be a part of a global team that wages peace via music, drama, and culture is a once-in-a-lifetime experience."



CASARETT

**Chip Melton will tour Europe next year with "Up With People."**

# Senior population will decrease in May due to eagerly anticipated 'end of semester' projects

by Rob Ware

Come May you might notice a significant drop in the senior population at Shaker. Is this decrease due to an acute outbreak of senioritis? No. Senior project is back again although shorter in length than last year. The exact reduction in students is 20 percent of the senior class or about 100 students.

What are their reasons for defecting from Shaker? The motives vary, but the projects can be divided into two categories. About half of the projects will be vocational in nature while the rest will be creative projects. Each student, under the supervision of an adult sponsor, will spend his or her last three weeks of high school investigating an area of interest.

Mr. Schutter and Mr. Wiehe are in charge of selecting the students who will participate in senior project this year. Mr. Schutter explained that the primary criteria for selection of the projects are originality and educational value. On Jun. 7 the projects will be presented for everyone to see.

Past creative senior projects have included the building of a computer-controlled robot and the staging of dramatic and musical performances. Vocational projects have generally had students work for, or observe, a professional and his career.

Eligibility for senior project is restricted. In order to qualify, seniors must meet a variety of requirements. All classwork must be completed, and the student must be passing his courses. The project must be completed within a 50 mile radius of Cleveland, and the student must show that he would be unable to accomplish his goal after school or during the summer. But by far the most stringent and harsh standard for the senior is the attendance requirement. Ironically, in order to miss three weeks of school a student may not have more than seven absences in the second semester.

Senior project has proven to be a valuable learning experience for that fraction of the graduating class that may have tired of high school by the end of May.

# Softball season looks promising

by Kristen Peterjohn

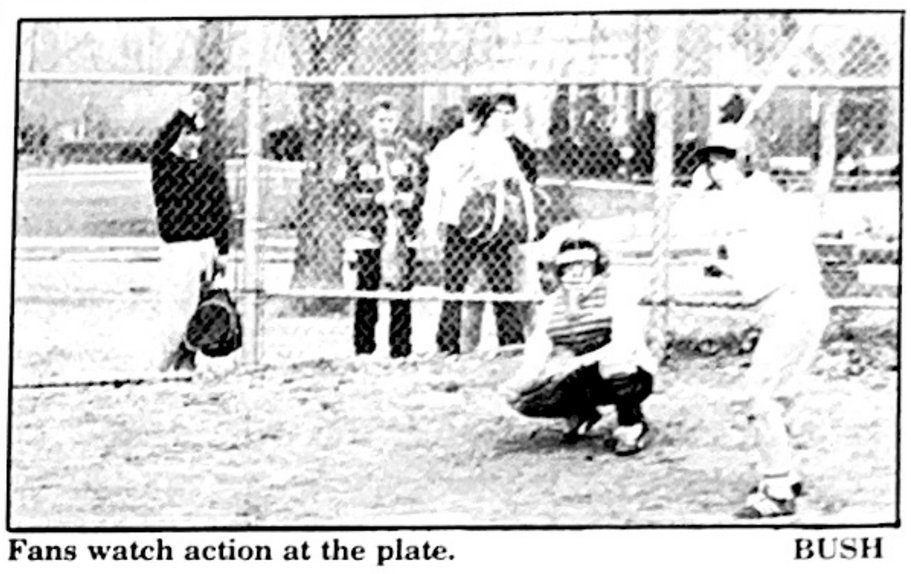
It's spring again and that means another exciting softball season. But long before the winter snow melts, the Shaker softball team, coached by Ernie Welsh, is conditioning and preparing for the season. Since the first day of March, the team has been fielding grounders, catching fly balls and swinging the bat in hopes of capturing an LEL title and advancing to the state tournament.

Last year's team enjoyed a winning season as they secured a tie for first place in the LEL and advanced to district play where they defeated Madison to capture the district title.

This year Shaker plans once again to field a strong team as seven of last year's nine starters return to the lineup. Returning starters include the battery of seniors Sue Reiner and Deborah Wheeler, shortstop Kim Hughey, third baseman Carolyn Childs, Debbie Robertson at first, Kim Arney at second base and Lisa Booker in the outfield. Arney was chosen for **The Plain Dealer** Dream team last season.

The addition of many juniors and sophomores is another reason to believe Shaker will be strong this year and in the future. These players include Kathryn Ziegler, Nicole Donnely, Amara Cohen, Joni Johnson, Pam Malkoff, Kris Peterjohn, Vera Ptak, and Lisa Strauch. The combination of these girls' talents and determination, as practices are indicating, is going to be a great asset. In addition to the team's talent the services of assistant coach Ken Butze, manager Amy Miller, and scorekeeper Jenny Kelly contribute to the team's smooth operation.

The team swings into action April 4 against Madison. April 6 is the home opener on Shaker's diamond, when the Raiders host Parma.



Fans watch action at the plate. BUSH

# Batters begin practice

by Ken Butze

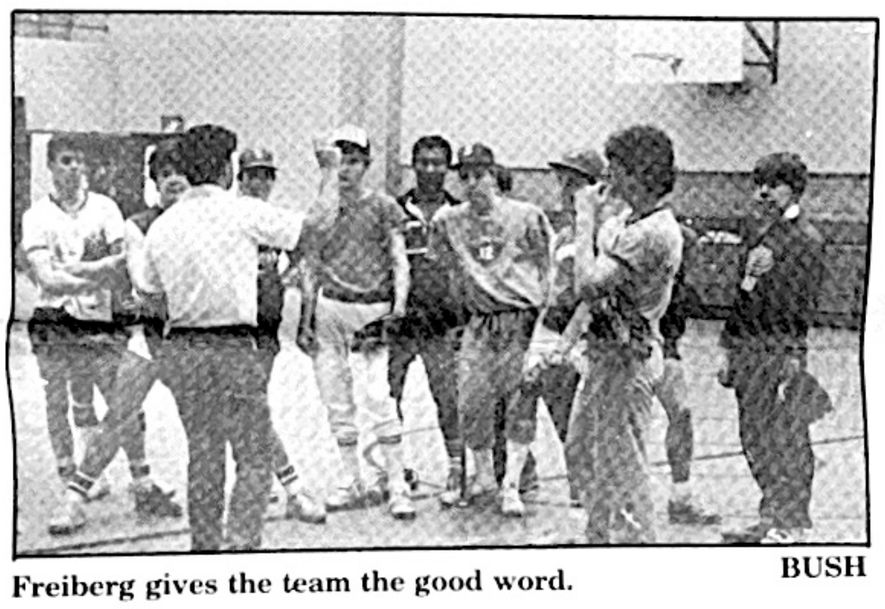
Although during the last few weeks of March the weather was inclement for baseball, the J.V. baseball team still held indoor try-outs and practices. At the helm this year is rookie coach Roger Freiberg, who was graduated from Shaker High with many baseball honors including first team All-State a few years back, and he was a member of Shaker's last state baseball championship team. Last year's coach, Jim Sefcik, is the varsity's assistant coach.

Although the team has yet to play a game (at the time of this writing), early indications appear that this team has much talent, desire, and motivation. The 12 sophomores and four juniors have a tough schedule ahead, but junior Joel Heiser commented, "I know the team has many sophomores, but we have so much raw talent that we will be very competitive in our league." David Horsfall feels the attitudes of the players and coach have been remarkable, considering that the team hasn't been able to practice outside very much.

In the center of the field, Shaker is extremely tough, as are most good teams, with returning catcher Joel Heiser, and sophomore catchers Kevin Connor and David DeMarco. On the mound this year are returning pitcher Horsfall, Ken Gibson, Tom Puskar and junior hurler Matt Wayne. Infielders Kevin Arnwine, Brian Coate, Gibson, Horsfall, Steve Kiker, Mike Rie, Dave Shorrock and Wayne are young but very solid in their play. Outfielders Charles Davis, Mark Greenberg, Kevin Khayat and Tim Richards are also very consistent in their play.

Freiberg is very positive about this year's team and hopes he can extend the winning tradition he experienced onto this team. Many of the players have good experience which they gained from their Woodbury or Byron teams, which "have helped me a lot in coaching," says Freiberg.

The Red Raiders will be in action April 19 against Benedictine and April 25, a league game, against Valley Forge; both games are at home. The Raiders play all their home games at Mercer Field at South Woodland and Green Roads.



Freiberg gives the team the good word. BUSH

# Girl hoopers make best team in years

by Kristen Hess

The Shaker girls' basketball team wound up a successful season with a fourth place and 8-6 record in the league, and an overall record of 12-8. Coach Henry Woodard calls this season's team "the best in five or six years." Two juniors, Shelley Hart and Diane Taylor, were All-LEL, with Taylor averaging 18 rebounds and Hart 16 points per game. Other leading scorers were Tracey King with 13 points and Sue Reiner with 6 points a game. Other seniors Carol Childs, Pam Williams, Julie Snipes, and Beth Braeman contributed their athletic and leadership abilities to the season. The team won their first tournament game against Wickliffe and was then defeated in sectionals by Eastlake North at Mentor. The girls are to be congratulated for rising from a history of winning three games a season to fourth in the league and beating each team in the league except Shaw.

# Tennis continues winning tradition

by Tim Fitzgerald

A tradition of excellence has been the trademark for many of the boys' varsity tennis teams, and this year's edition seems to be no exception. This year's team will be composed of many returning lettermen, with six out of the seven starting positions being filled by veterans. This experience should help the team win many tough matches.

Chris Outlaw, a junior, will be occupying the first singles spot at the beginning of the season. At second singles will be another junior, Roger Kirtz, and at third singles, Bryan Pappas, who is a senior. All of these players are returning lettermen, bringing back to the team the experience that is needed for a winning season. Seniors Lawrence Antoine and Emilio Llinas will be playing the first doubles spot. With the abundance of talent on this year's team, the second doubles team has yet to be decided. Battling for the positions are senior Matt McNulty, juniors Neil Luria and Lance Mason, and sophomore Paul Davis.

The season opener was played on Apr. 3 at home against a strong Bay Village team. The squad will play a total of 21 matches, and 10 of those will be at home. The home matches are played at the courts by Onaway Elementary School at 4 P.M.

Although University School has been dropped from this year's schedule, the schedule will still be a very competitive one. Featuring rival Cleveland Heights, Orange, and Akron Firestone, the team members have their work cut out for them if they are to keep the winning tradition alive.

According to Bryan Pappas, "The tennis team doesn't get the acknowledgement that we deserve even though we always have a good team and a willing record. I feel that with a little support our team will be even stronger and one to be reckoned with." So come on out and see the players in action and give them the support they deserve.

Roger Kirtz poised for return. BUSH

# Steve and Zo's sports show

by Steve Smith and Lorenzo Henderson

We heard you missed us; we're back. We have our pencils and something to write on, so here we go.

We're going to talk to someone "off the street" today. His name is Sean Bammel.

S & Z: How did you feel about the Georgetown and Houston basketball game?

S: Marvelous.

S & Z: Don't you mean awesome?

S: No, I mean sweet.

S & Z: Don't you mean Nutrasweet?

S: No, I mean Ewing's sweet.

S & Z: Don't you mean he's the top dog?

S: No, I mean he's the head honcho.

S & Z: Don't you mean he's the big cheese?

S: No, I mean it's Michael Graham.

S & Z: Don't you mean Graham Master Slam?

S: Oh, he's so marvelous.

S & Z: Next subject.

David Lee Roth should be on the U.S. Gymnastics team. Eddie Van Halen should be on the Finger Board Gymnastics Team.

The Laky Trojans won their second consecutive championship by defeating the Tennessee Volunteers. The McGee twins are simply nasty. Cheryl Miller is easily the best woman basketball player in the nation. Like Mike Lukachek says, "Those white girls shoot from the corner like it was nothing."

We feel that Akeem Abdul Olajuwon has more potential than Patrick Ewing although Patrick is without a doubt the better player.

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# Baseball starts season

**by Steve Ellison**

With the upcoming spring sports season, the boy's varsity baseball team is anticipating an excellent season and possibly being in contention for the Lake Erie League title.

After two weeks of try-outs, the selections for the varsity and jv programs were made with apprehension by the coaches. Because of the larger number of capable baseball players going out, narrowing the group to 18 was difficult. With less than suitable weather conditions, the varsity team continued to practice indoors until the team left for its annual spring trip to Dayton on Mar. 30.

Though the team lost two of the three games in Dayton, the trip did produce many bright spots in the early season. The team played excellent baseball in all three games, but had one bad inning in each loss, which prevented them from taking a clean sweep of the three games. The Raiders fell to Dayton Wayne High School Friday afternoon and Saturday morning by scores of 6-5 and 11-7. On Saturday the team finally came out victorious over Chaminade-Julliane High School by a score of 8-6. This was Shaker's first victory in Dayton in three trips. Not only the victory but Shaker's aggressive hitting, fielding, and base running along with outstanding pitching made coach Dennis Hogue very happy.

However, the most important thing brought back from Dayton was not the victory, or the outstanding performances given by a few players, but the camaraderie and friendships that were strengthened among the team's players. As shown on the trip this sense of camaraderie among the players is very unselfish, as evidenced by everyone's cheering for one another during the games. The coaches hope that this will continue throughout the season because they feel this could be an important factor in the team's success this year.

The team returned home to better weather, which allowed them to play a scrimmage against East Tech High School on Tuesday, Apr. 3. Even in this unofficial game, Shaker was overwhelming in their win of East Tech. Once again Shaker's aggressive play on the bases and in the field was a very impressive sight.

The varsity team consists of seniors, capt. Ab Igram, asst. capt. Greg Fuller, Tom Boylen, George Hopkins, Rob Mears, Jim Mellin, Joe Puskar, Tom Spilman, and Dan Wyman; juniors, Steve Ellison, Todd Keitlen, Brian Poe, Seth Rosenthal, and Jack Strauch; sophomores, Tim Khayat, and Dave Norris. Managers are Gabe Tolliver and Dan Pollina. The coaching staff consists of head coach Hogue and assistant coach James Sefcik.

With hard work, total team effort and fan support, the Shaker Red Raider Baseball team could possibly be on top of the LEL at the end of the season!

# Tracksters start season

**by Steve Smith**

The boys' track team has reason to be optimistic. Last year the team finished second behind Cleveland Heights. But with very few key people leaving, the Raiders will make a serious charge to dislodge Heights as the LEL champions. Mr. Robert Rice says, "I'm extremely optimistic this year; we have a nice balance of strength between veterans and newcomers." Let's look at the long jumpers and the sprinters.

The long jump should be an especially strong event for the Raiders this year. There are at least three people who are capable of jumping over 20 feet, a fact which will be advantageous in invitational meets, when the lengths of the jumps are combined for a total score. One of the long jumpers is Steve Smith, who said, "The long jump relay should be one of our strongest events throughout the season. Cornel Penland, Matt Pickston, and Smith will push each other all season to get the top spot. The competition is good."

Sophomores will be challenging seniors for spots on varsity sprint relays this season. Deon Hines, Kevin Oliver, Keith Bremer, Curtis Owens, and Penland have great natural talent and the ability to win races on any given day. Several seniors were willing to talk about the season and the sophomore sensations. The captain of the team, Bryan Moore, had these thoughts about the team: "The team will be strong in sprints, especially with the sophomores pushing the seniors. Personally I'm going to work hard and hope for the best. I hope to provide leadership as a captain and use my experience to help others." Moore is the team's top hurdler. Derek Burgess commented, "I've had a slow start, but I expect to improve as the season goes on. We will be better this year because the seniors are seasoned veterans, and the sophomore class is so strong." Ken Johnson says, "Hopefully everyone will peak in time for districts. I have a slight leg injury, but it shouldn't stop the progress I've made so far. Luther Johnson notes, "The 400 Meter and Mile relays look good. I've never seen a sophomore class with such talented sprinters."

Paul Sternberger and Billy Williams were unavailable for comments at press time; nevertheless, the sprint picture looks very promising for the Raiders this season. There is great talent in hurdles, 100, 200, and 400 meter dashes, and the depth of the team is outstanding.

Next issue the focus will be on other field events and the distance runners.

# Cricket club is discovered

***by Micah Green and Chris Valerian***

There are many extracurricular activities which a Shaker student may join. One of the fastest growing clubs is the cricket club. Although this intramural sport is not greatly publicized, it is becoming very popular among students here.

The cricket club is headed by teacher-advisor Mr. William Newby. Its student organizers include Micah Green and Matt Pickston. The club presently has 50 members and is expanding. They plan to "kick off" their first match as soon as the weather breaks. These events will be played behind Russell Rupp Field on the baseball diamond.

Cricket is played on a field with a carefully-rolled pitch. At a distance of 22 yards two wickets are erected facing each other, each consisting of three stumps. Near each wicket, there is a popping crease four feet away from the wickets to the center. Also there is a bowling crease four feet outside each wicket.

The game is played between two teams of 11 players each. The game is begun by flipping a coin to determine which team bats first. After the other team takes the field, the batting team send two players to the field. One goes to each wicket. The man at the wicket with the popping crease is the batsman. The batsman must stand with at least one foot or his bat touching the popping crease. If he does not do this, he may be stumped (thrown out) by the wicketkeeper.

The bowler bowls the ball from the bowling crease with a straight overarm throw to the batsman at the other wicket. The batsman attempts to hit the ball; if he does so, he tries to run to the other wicket, exchanging places with the other batsman without a member of the opposing team knocking over the wicket before he is in the crease, stumping him.

Each time a player changes wickets, a run is scored. The other batsman, now at the first wicket, will have the ball bowled to him. Before each game, a designated distance is determined so that if a ball reaches this boundary, four runs are scored. If a ball is so wide or so high that it is out of reach of the batsman, the umpire calls "wide ball" and one run is added to the batting team. There is a maximum of six runs which may be scored by each batsman. As each batsman gets out, his place is taken by one of the other 11 players. When 10 of the 11 players have been put out, that side now takes the field. Each team bats once. The game is won by the team compiling the most total points.

If you are interested in joining the cricket club in this exciting sport, contact any of the above-mentioned organizers.


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